Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California **Form** Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Area Code/Phone Number Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _ 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Yes ☑ No ☐ Face Value of Each Ticket/Pass \$ 37 Does the agency have a ticket policy? Event Description: <u>Julia Bullock</u>, perfromance Date(s) 4 / 3 / Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ Was ticket distribution made at the behest Yes ☒ No ☐ Official's Name (Last, First) of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes UCSB Central Development** Staff 2 **UCSB Music Dept** Faculty 2 Number Name of Individual B. Identify one of the following: of Ticket(s)/ (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) **Passes** Public Service/Morale Music Teachers Association 8 1141 N Patterson Ave SB CA 93111 Public Service/Morale Westmont College 1 955 La Paz Rd

4. Verification

I have read and understand FPPC Regul	lations 18944.1 and 18942. I have ve	rified that the distribution set t	orth above, is in accordance
with the requirements.			/ 1
	Roman Baratlak	, Associate Director	4/10/18
Signature of Agency Head or Designee	Print Name	Title	month, day, year)
Comment:			l l

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	pients	it • Usa Saction B to	identify an individual. • Use Section C to identify an outside organization.
A.	Name of Agency, Department or Unit	Number of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy
		Passes	
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Youn: 4716	g Singers Club Chandler St SB CA 93110	14	Public Service/Morale

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures **Form** Division, Department, or Region (if applicable) For Official Use Only University of California Designated Agency Contact (Name, Title) Rachel Leshie, Ticket Office Manager
Area Code/Phone Number | E-mail ☐ Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: . 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Joey Alexander/ Performance Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ If no: _ Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ **Passes KCSB** Public Service/Morale 2 Music Department Public Service/ Morale 20 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other Income | If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes 4. Verification I have read and understand FPP Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements Roman Baratiak, Associate Director Signature of Agency Head or Designee Print Name

Comment: _

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures Form For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager
Area Code/Phone Number | E-mail ☐ Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _ 805-893-3458 rachel. leslie@artsandlectures.ucsbedu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 35 Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Jennifer Koh/ Perfromance Date(s) __4 Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy Passes Number B. Name of Individual of Ticket(s)/ Identify one of the following: (Last, First) **Passes** Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Other Income Ceremonial Role If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes Music Teachers Association Public Service/Morale 5 1141 N Patterson Ave SB 93111

4. Verification

i nave read and understand	I FPPC RE	egulations 189	944.1 and 18942	. I have verified that th	he distribution set forth	above, is	in acco	ordance
with the requirements.	Λ							
' \	/ \							

RATE	Roman Ba	aratiak, Associate Director	5/1/18
Signature of Agency Head or Designee	Print Name	Title	(month day, ye

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions 1. Agency Name

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1. Agency Name			Date Stamp	California 802		
Arts & Lectures	Arts & Lectures					
Division, Department, or Region (if applicable	(e)			For Official Use Only		
University of California	University of California					
Designated Agency Contact (Name, Title)						
Rachel Leslie, Manager of Ticketing Ope	erations		Amendment (Must F	Provide Explanation in Part 3.)		
Area Code/Phone Number E-mail			Amendment (wastr	Tovide Explanation III T art 5.)		
(805) 893-3458 rachel.leslie	e@artsandlectures.ue	csb.edu	Date of Original Filing:	(month, day, year)		
2. Function or Event Information						
Does the agency have a ticket policy?	Yes⊠ No□ F	ace Value of	Each Ticket/Pass \$ <u>3</u>	5		
Event Description: Anne Lamott, lecture		Date(s)4				
Ticket(s)/Pass(es) provided by agency?	50-7-40-1 NOACO • 150-5 00 COMUNO • 519	f no:				
mener(e), mass(ee), premassa 2, agente, m			Name of Source			
Was ticket distribution made at the behavior of agency official?	st Yes⊠ No 🗆 🏻	f yes:	Official's Name (Last, First)			
3. Recipients		A	A STATE			
• Use Section A to identify the agency's department	or unit. • Use Section B to	identify an individ	ual. • Use Section C to ident	tify an outside organization.		
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe th	e public purpose made pur	suant to the agency's policy		
UCSB Writing Program	1	Public Service	ce / Faculty			
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes		Identify one of the f	following:		
			nonial Role Other Cing "Ceremonial Role" or "Other" de			
			nonial Role Other Ling "Ceremonial Role" or "Other" de			
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the	e public purpose made pur	suant to the agency's policy		
Dos Pueblos Little League UNKNOWN	4	Public Service	ce			
4. Verification I have read and understand FPPC Regulation with the requirements Signature of Allency Head or Designee			that the distribution set for Associate Director	orth above, is in accordance 5/1/18/ (mgnth, day, year)		
Comment:		***		* -		

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures **Form** Division, Department, or Region (if applicable) For Official Use Only University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager Area Code/Phone Number | E-mail Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: . rachel.leslie@artsandlectures.ucsb.edu 805-893-3458 (month, day, year) 2. Function or Event Information Yes ☑ No ☐ Face Value of Each Ticket/Pass \$ 25 Does the agency have a ticket policy? Event Description: McBride, Fadarko/ Nat Geo Date(s) 4 / 4 / Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ Official's Name (Last, First) of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy Passes Number B. Name of Individual of Ticket(s)/ Identify one of the following: (Last, First) **Passes** Ceremonial Role Income If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other Income | If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes Cox Communications Public Service/Morale 16 22 S Fairview Ave Goleta CA 93117 Dos Pueblos Little League Public Service/Morale 4 Address UNKNOWN

4. Verification

I have read and understand FPPC Regulat	ions 18944.1 and 18942. I have ve	erified that the distribution set for	th above, is in accordance
with the requirements.		, Associate Director	4/10/18
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)
Comment:			

3.



gency Name & Lectures		
Recipients		
Use Section A to identify the agency's department or unit. Name of Agency, Department or Unit	Number of Ticket(s)/	identify an individual. • Use Section C to identify an outside organization. Describe the public purpose made pursuant to the agency's policy
	Passes	
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
	-	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
La Colina JR High School 4025 Foothill Rd SB CA 93110	2	Public Service/Morale
Peabody Charter School 3018 Calle Noguera SB CA 93105	4	Public Service/Morale

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures **Form** For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number | E-mail Date of Original Filing: _ 805-893-3458 rachel leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 25 Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Daniel H. Pink Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ If no: _ Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ Official's Name (Last, First) of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ Passes Number Name of Individual B. Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes Yardi Systems Public Service/Morale 50 430 S Fairview Ave Goleta CA 93117

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Roman Baratiak, Associate Director
Signature of Agency Head or Designee Print Name Title

Print Name Title (month, day, yea

Comment: _

4. Verification

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California **Form** Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number Date of Original Filing: . 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Does the agency have a ticket policy? Yes ☑ No ☐ Face Value of Each Ticket/Pass \$ __ Event Description: Maria Popova/ Lecture Date(s) 4 / 5 / Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? If no: __ Yes ☑ No ☐ Was ticket distribution made at the behest Yes ☒ No ☐ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ **Passes UCSB Writing Program** Faculty 1 Number B. Name of Individual of Ticket(s)/ Identify one of the following: (Last, First) Passes Ceremonial Role Other Income | If checking "Ceremonial Role" or "Other" describe below Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) **Passes** Cal Poly SLO Public Service/Morale 2 San Luis Obispo CA 93407

4. Verification

I have read and understand FPPC Regulat	tions 18944.1 and 18942. I have	verified that the distribution set forth	above, is in accordance
with the requirements.	Roman	Baratiak, Associate Director	4/10/18
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)
Comment:			

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures **Form** For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number Date of Original Filing: . 805-893-3458 rachel·leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Yes ☑ No ☐ Face Value of Each Ticket/Pass \$ 38 Does the agency have a ticket policy? Event Description: TAO / Drum Performance Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: __ Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ Official's Name (Last, First) of agency official? Recipients · Use Section A to identify the agency's department or unit. · Use Section B to identify an individual. · Use Section C to identify an outside organization. Number Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ **Passes UCSB Music Department** Faculty 3 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other Income ___ If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes Alpha Resource Center Public Service/ Morale 11 4501 Cathedral Oaks Rd SB 93110 Public Service/ Morale Audacious Foundation 102 PO Box 91340 SB 93190

4. V

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have read and understand FPPC Reg	ulations 18944.1 and 18942. I have ver	ified that the distribution set fo	rth above, is in accordance
RA	Roman Baratiak	, Associate Director	5/1/8
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)
Comment:			

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leolie, Ticket Office Manager
Area Code/Phone Number | E-mail ☐ Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _ rachel, leslie@arts and lectures. ucsb. edu 805-893-3458 (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes⊠ No □ Event Description: Bedlam: Saint Joan/ Performance Date(s) 4 / 19 / Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ Was ticket distribution made at the behest Yes ☒ No ☐ of agency official? Recipients · Use Section A to identify the agency's department or unit. · Use Section B to identify an individual. · Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes KCSB** Public Service/ Morale 2 Associated Students Staff 2 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other Income ___ If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization C. of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes Public Service/ Morale Santa Barbara Junior High School 2 720 Santa Barbara St SB CA 93101 4. Verification

Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment:

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance

with the requirements.



Agency Name		

Arts & Lectures

	Number	identify an individual. • Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Budget and Planning Office	2	Staff
Campus Learning Assistance Services	2	Staff
Central Development	2	Staff
Chemical Engineering	2	Staff
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
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Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures Form For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ■ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number Date of Original Filing: _ rachel.leslie@artsandlectures.ucsb.edu 805-893-3458 (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Saint Joan/ Performance Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: Was ticket distribution made at the behest Yes ☒ No ☐ If yes: . of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ Passes Chemical Engineering Faculty 2 Chemistry Dept Staff 2 Number Name of Individual B. of Ticket(s)/ Identify one of the following: (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Income Other If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes

4. Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance

With the requirements.

Roman Baratiak, Associate Director

4/25/8

Signature of Agency Head or Designee Print Name Title (nionth, day, year)

Comment: _____



Agency Name			
Arts & Lectures			

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	dentify an individual. • Use Section C to identify an outside organization. Describe the public purpose made pursuant to the agency's policy
Davidson Library	4	Staff
Design and Construction Services	2	Staff
East Asian Language and Cultural Studies	2	Staff
East Asian Language and Cultural Studies	5	Faculty
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
		1 2

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures Form Division, Department, or Region (if applicable) For Official Use Only University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ■ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number Date of Original Filing: .. 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Saint Joan/ Performance Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ Was ticket distribution made at the behest Yes ☒ No ☐ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes Education Abroad Program** Staff 10 **English Dept** Staff 2 Number B. Name of Individual of Ticket(s)/ Identify one of the following: (Last, First) Passes Ceremonial Role Other Income | If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) **Passes** 4. Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements, Roman Baratiak, Associate Director

Print Name

Comment:



Agency	Name
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Arts & Lectures

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Manakan	
Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
2	Staff
1	Faculty
6	Staff
2	Staff
Number of Ticket(s)/ Passes	Identify one of the following:
	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
	Passes 2 1 6 2 Number of Ticket(s)/ Passes

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures **Form** For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number Date of Original Filing: . rachel.leslie@artsandlectures.ucsb.edu 805-893-3458 (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Saint Joan/ Performance Date(s) _4 Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: Was ticket distribution made at the behest Yes ☒ No ☐ If yes: . Official's Name (Last, First) of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy Passes **History Dept** Faculty 2 Humanities and Fine Arts Staff 2 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other Income ___ If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) **Passes**

4. Verification

Thave read and understand FPPC Regulations 18944.1 and 1894	?. I have verified that the distribution set forth above, is in accordance
with the requirements.	

By LA	Roman Baratiak,	Associate Director	4/25/18
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)
Comment:			



Agency Name	7	
ts & Lectures	ients tion A to identify the agency's department or unit. * Use Section B to identify an individual. * Use Section C to identify an outside organization. Number of Ticket(s)/ Passes Describe the public purpose made pursuant to the agency's policy Passes	
Recipients • Use Section A to identify the agency's department or unit	. • Use Section B to	identify an individual. • Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy
Marine Science Institute	2	Staff
Materials Dept	2	Staff
Political Science Dept	2	Staff
Registrars Office	2	Staff
	of Ticket(s)/	Identify one of the following:
C. Name of Outside Organization (include address and description)	of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy
,		

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name California Date Stamp Arts & Lectures Form For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number E-mail Date of Original Filing: _ 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes⊠ No 🗆 Event Description: Bedlam: Saint Joan/ Performance Date(s) __4__/ Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ Was ticket distribution made at the behest Yes ☒ No ☐ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes** Student Health Staff 2 Theater and Dance Dept Public Service/Morale 11 Number B. Name of Individual of Ticket(s)/ Identify one of the following: (Last, First) Ceremonial Role Other Income | If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes

4.	V	е	rı	TI	С	а	tı	o	n	

r nave read and understand FPPC Regulation	s 18944.1 and 18942. I have verified that the distribution set	forth above, is in accordance
with the requirements.		

vith the requirements.	Roman Baratiak,	Associate Director	4/25/18	
Signature of Agency Head or Designee	Print Name	Title	(rhonth, day, year)	
Commont				



Income

Α	gency Name						
rts	s & Lectures						
•	Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.						
	A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	ALTERNATION OF THE ALTERNATION OF THE STATE				
	Theater and Dance Dept	5	Faculty				
	Theater and Dance Dept	2	Dept Chair				
		Number					
	B. Name of Individual (Last, First)	of Ticket(s)/ Passes	Identify one of the following:				
			Ceremonial Role Other In If checking "Ceremonial Role" or "Other" describe below:	come [
			Ceremonial Role Other In	come [
			Ceremonial Role Other In	come [

Number

of Ticket(s)/

Passes

Name of Outside Organization

(include address and description)

C.

If checking "Ceremonial Role" or "Other" describe below:

If checking "Ceremonial Role" or "Other" describe below:

Other

Describe the public purpose made pursuant to the agency's policy

Ceremonial Role

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name California Date Stamp Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie Ticket Office Manager
Area Code/Phone Number | E-mail ☐ Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _ 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes⊠ No□ Event Description: Bedlam: Hamlet /Performance Date(s) 4 / 20 / Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: _ Was ticket distribution made at the behest Yes ☒ No ☐ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes** Theater and Dance Dept Dept Chair 2 Title Nine Office Staff 2 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Income Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization C. of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes 4. Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements. Roman Baratiak, Associate Director Signature of Agency Head or Designee Print Name Title

Comment: ___



Income

Income

Income ___

	Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.						
A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				
UC	EN Operations Dept	2	Faculty				
Wr	iting Program	4	Faculty				
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:				

Number of Ticket(s)/

Passes

Name of Outside Organization

(include address and description)

Ceremonial Role

Ceremonial Role

Ceremonial Role

Other

Other \square

Other

Describe the public purpose made pursuant to the agency's policy

If checking "Ceremonial Role" or "Other" describe below:

If checking "Ceremonial Role" or "Other" describe below:

If checking "Ceremonial Role" or "Other" describe below:

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Arts & Lectures Form For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number Date of Original Filing: _ 805-893-3458 rachel.leslie@arts and lectures. ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ $\frac{40}{100}$ Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Hamlet /Performance Date(s) __4__/ Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ If no: _ Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ Passes History of Art and Architecture Staff 4 Admissions Office Staff 2 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other \square Income If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other Income ___ If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes

4. Verification

Comment:

I have read and understand FP,	RC Regulations	18944.1 and 18942.	I have verified that the	distribution set forth abov	e, is in accordance
with the requirements,					
	1			Director	, ,

R	Roman Baratia	ak, Associate Director
Signature of Agency Head or Designee	Print Name	Title

injoini, day, year)



Agency Name		100 July 200	4	
Arts & Lectures				

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Associated Students	2	Staff
Budget and Planning Office	2	Staff
Campus Learning Assistance Services	6	Staff
Career Services	2	Staff
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
71.		

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name California Date Stamp Arts & Lectures Form For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, ticket Office Manager
Area Code/Phone Number | E-mail Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _ rachel.leslie@artsandlectures.ucsb.edu 805-893-3458 (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ $\frac{40}{100}$ Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Hamlet /Performance Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ Was ticket distribution made at the behest Yes ☒ No ☐ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes** Central Development Staff 2 Chemical Engineering Staff 4 Number B. Name of Individual of Ticket(s)/ Identify one of the following: (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below. Other Ceremonial Role Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization C. of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes 4. Verification I have read and understand FPPO Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Roman Baratiak, Associate Director

Print Name

Signature of Agency Head or Designee

Comment: _



Agency	Name
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Arts & Lectures

ose section A to identify the agency's department of unit.		identify an individual. • Use Section C to identify an outside organization.		
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy		
Chemical Engineering	2	Faculty		
Chemistry Department	2	Staff		
Computer Science Dept	2	Staff		
Counseling, Clinical, and School of Psych	2	Staff		
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:		
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:		
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:		
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:		
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:		
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy		

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Form Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number E-mail Date of Original Filing: .. 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ $\frac{40}{}$ Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Hamlet /Performance Date(s) __4 Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: Was ticket distribution made at the behest Yes ☒ No ☐ If yes: . of agency official? Recipients · Use Section A to identify the agency's department or unit. · Use Section B to identify an individual. · Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes Davidson Library** Staff 10 Disabled Students Program Staff 4 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other | Income If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Income Other ___ If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes 4. Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements Roman Baratiak, Associate Director

Print Name

Signature of Agendy Head or Designee

Comment:



Agency Name			
Arts & Lectures			

• Use Section A to identify the agency's department or unit.		identify an individual. • Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Earth Science Dept	1	Staff
East Asian Language and Cultural Studies	3	Faculty
East Asian Language and Cultural Studies	4	Staff
Education Abroad Program	10	Staff
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name California Date Stamp **Form** Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California **Designated Agency Contact** (Name, Title) Kachel Leslie, Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number E-mail Date of Original Filing: _ 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 40 Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Hamlet /Performance Date(s) __4 Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: Was ticket distribution made at the behest Yes No I If yes: _ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ **Passes English Dept** Staff 2 Environmental Health and Safety Office Staff 2 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Income Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance

Print Name

Roman Baratiak, Associate Director

4. Verification

with the requirements.

Comment: ___

Signature of Agency Head or Designee

FPPC Toll-Free Helpline: 866/ASK-FPPC (866/275-3772)

FPPC Form 802 (2/2016)



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Arts & Lectures

Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.				
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy		
Facilities Management	8	Staff		
Financial Aid and Scholarship	4	Staff		
Graduate Division	8	Staff		
Graduate School of ED	6	Staff		
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:		
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:		
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:		
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:		
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:		
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy		

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name California Date Stamp Arts & Lectures Division, Department, or Region (if applicable) For Official Use Only University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager ☐ Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number Date of Original Filing: _ rachel.leslie@artsandlectures.ucsb.edu 805-893-3458 (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ $\frac{40}{100}$ Does the agency have a ticket policy? Yes⊠ No □ Event Description: Bedlam: Hamlet /Performance Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ⊠ No □ If no: Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ of agency official? Recipients · Use Section A to identify the agency's department or unit. · Use Section B to identify an individual. · Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy Passes **History Dept** Faculty 2 Humanities and Fine Arts Staff 2 Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other 🔲 Income If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization C. of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) **Passes** 4. Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance Roman Baratiak, Associate Director with the requirements. Signature of Agency Head or Designee Print Name Title

Comment:



Agency	Name
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Arts & Lectures

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Instructional Development Dept	2	Staff
Marine Science Institute	2	Staff
Office of Residential Life	2	Staff
Registrars Office	2	Staff
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name California Date Stamp Arts & Lectures **Form** For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Ticket Office Manager Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number | E-mail Date of Original Filing: _ 805-893-3458 rachel.leslie@artsandlectures.ucsb.edu (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ $\frac{40}{100}$ Does the agency have a ticket policy? Yes ⊠ No □ Event Description: Bedlam: Hamlet /Performance Date(s) 4 Ticket(s)/Pass(es) provided by agency? Yes ☑ No □ If no: _ Was ticket distribution made at the behest Yes ☒ No ☐ of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy Passes Religious Studies Dept Faculty 2 Resource Center SGD Staff 2 Number B. Name of Individual of Ticket(s)/ Identify one of the following: (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below. Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) **Passes** 4. Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements Roman Baratiak, Associate Director Signature of Agency Head or Designee Print Name

Comment: _



Aa	encv	Name

Arts & Lectures

• Use Section A to identify the agency's department or unit.	• Use Section B to	identify an individual. • Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Student Health Dept	2	Staff
Technology Management Program	2	Staff
Theater And Dance Dept	6	Public Service/Morale
Theater And Dance Dept	6	Faculty
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name California Date Stamp **Form** Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Ledie, Ticket Office Manager
Area Code/Phone Number | E-mail Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: . 805-893-3458 rachel lestie@artsandlectures. ucob. edu (month, day, year) 2. Function or Event Information Yes \boxtimes No \square Face Value of Each Ticket/Pass \$ $\frac{5}{}$ Does the agency have a ticket policy? Event Description: Town Hall: Nicholas Kristof/ Lecture Date(s) 4 / 23 / Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? Yes ☑ No ☐ Was ticket distribution made at the behest Yes ☒ No ☐ If yes: _ Official's Name (Last, First) of agency official? Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ **Passes** Number Name of Individual B. Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other Income ___ If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes Orfalea Foundation Public Service/Morale 35 1283 Coast Village Cir SB CA 93108

4. Verification

I have read and understand	FPPC Regulations	18944.1 and 18942	2. I have verified that the	distribution set forth ab	ove, is in accordance
with the requirements.) /				

	Roman Baratiak, Associate Dire			
Signature of Agency Head or Designee	Print Name	_		

Print Name Title (month/day

Comment: