#### Agency Report of: **Ceremonial Role Events and Ticket/Pass Distributions** A Public Document 1. Agency Name California Date Stamp Form Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) gr. of Ticketing Operations E-mail rachel. leslie @ artsand lectures. ucst Reachel Leslie, Mgr. of Area Code/Phone Number E-mail Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: . (805)893-3458 (month, day, year) cdu 2. Function or Event Information Face Value of Each Ticket/Pass \$ 35 Does the agency have a ticket policy? Yes 🛛 No 🗆 Event Description: Jake Shimabukuro/ Performance Date(s) \_12 01 16 Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? If no: Yes 🛛 No 🗆 Name of Source Baratiak, Roman Was ticket distribution made at the behest Yes X No If yes: Official's Name (Last, First) of agency official? 3. Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Α. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy Passes N/A Number Name of Individual B. of Ticket(s)/ Identify one of the following: (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below. Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes

#### 4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

1 de Harris	Roman Baratiak, Associate Director		12/6/16
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)

Comment:

# Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



## Agency Name

## Arts & Lectures

### 3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Cher Income Income Income Income
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income Income Income Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

#### Agency Report of: **Ceremonial Role Events and Ticket/Pass Distributions** A Public Document 1. Agency Name Date Stamp California Form Arts & Lectures For Official Use Only Division, Department, or Region (if applicable) University of California Designated Agency Contact (Name, Title) Rachel Leslie, Mgr. of Ticketing Operations Area Code/Phone Number [E-mail Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: rachel. leslie eartsand lectures. ucsb. 805) 893-3458 (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 50 Does the agency have a ticket policy? Yes 🛛 No 🗌 Event Description: Ukulele Orchestra/ Performance Date(s) \_12 15 Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? If no: Yes 🛛 No 🗆 Name of Source Baratiak, Roman Was ticket distribution made at the behest Yes 🛛 No 🗌 If yes: Official's Name (Last. First of agency official? 3. Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy Α. of Ticket(s)/ Passes Number Name of Individual B. Identify one of the following: of Ticket(s)/ (Last, First) Passes Other Income Ceremonial Role If checking "Ceremonial Role" or "Other" describe below. Income Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below Number Name of Outside Organization C. of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes Public Service/ Morale Alpha Resource Center 2 4501 Cathedral Oaks Rd SB, CA 93110 4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee

Roman Baratiak, Associate Director

Comment:

Title



# Agency Name

# Arts & Lectures

# 3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
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C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy